

LITHUANIAN PERFORMING ARTS PLATFORM

May 2–5, 2023
Vilnius, Lithuania

With great pleasure we are inviting you to the first Lithuanian Performing Arts Platform which will be held during the international contemporary dance festival "New Baltic Dance". In the context of the Platform we will present a wide selection of the most interesting Lithuanian contemporary dance, theatre, new opera / contemporary music theatre as well as interdisciplinary shows.

The programme will include three full days of full-length performances as well as pitches, teasers and networking sessions.

You will have an opportunity to attend

- full performances,
- pitches of Lithuanian artists and organizations,
- live teasers,
- Ukrainian dance works.

In addition to that, there will be numerous possibilities to network, meet local artists of different generations, get to know main performing arts institutions, history and main trends.

We know that the programme is very intense but we have constructed it in a way that you can select which shows / pitches to attend based on your interests. In addition, please feel free to approach us also if you need any advice / personal meetings / individualized agenda. Please feel free to contact us at guests@newbalticdance.lt (Viktorija Prokofjeva) or platforma@lithuaniantheatre.com (Kristina Savickienė).

Organisers

Theater Information Centre
Lithuanian Dance Information Centre
Operomanija
Lithuanian Culture Institute
Institut Français
L'Office National de Diffusion Artistique (Onda)
Lithuanian National Drama Theatre

PROGRAMME >>>

Date	Time	Place	Activity
May 2, Tuesday	16:30–17:30	LNDT Cafe (Gedimino Ave. 4)	Welcome Drink hosted by French Embassy
	18:00–21:00	Arts Printing House (Šiltadaržio Str. 6)	Ukrainian Dance Platform (NBD) 18:00 One More Step Chor. Violetta Matyushenko, 47' 19:30 Together Alone Chor. Yana Reutova, 35' Dance Macabre Chor. Bohdan Polishchuk, 45'
	19:00–22:00	LNDT New Stage (Gedimino Ave. 4)	Rhinoceros Dir. Antanas Obcarskas, 180' (theatre)
	22:00–00:00	Opera Social House (J. Lelevelio Str. 4)	Welcoming evening

May 3, Wednesday	09:30–10:00	LNDT Foyer (Gedimino Ave. 4)	Registration		
	10:00–11:00		Introduction		
	11:00–11:10		Pitch: Yana Ross (theatre director)		
	11:10–11:20		Pitch: Eglė Švedkauskaitė (theatre director)		
	11:20–11:30		Pitch: Laura Kutkaitė (theatre director)		
	11:30–11:40		Pitch: National Kaunas Drama Theatre (theatre)		
	11:40–11:50		Pitch: State Youth Theatre (theatre)		
	11:50–12:00		Extra / short break		
	12:00–12:10		Pitch: Lithuanian National Drama Theatre (theatre)		
	12:10–12:20		Pitch: Alytus City Theatre (theatre)		
	12:20–12:30		Pitch: MMLAB (theatre)		
	12:30–12:40		Pitch: Darbininkai (theatre)		
	12:40–12:50		Pitch: Okarukas Dance Theater (dance / performance)		
	12:50–13:00		Extra		
	13:00–14:30		LUNCH		
	14:30–14:40		Pitch: Lina Lapelytė (artist)		
	14:40–14:50		Pitch: Antanas Obcarskas (theatre director)		
	14:50–15:00		Pitch: Inga Galinytė (performance)		
	15:00–15:10		Pitch: Atviras Ratas (theatre)		
	15:10–15:20		Pitch: Artūras Areima Theatre (theatre)		
	15:20–15:30	Extra / short break			
	15:30–15:40	LNDT Foyer (Gedimino Ave. 4)	Pitch: Vilnius State Small Theatre (theatre)	Arts Printing House, Glass Hall (Šiltadaržio Str. 6) Ukrainian Dance Platform (NBD)	Pitch: Masha Martos (dance)
	15:40–15:50		Pitch: Juozas Miltinis Drama Theatre (theatre)		Pitch: Olha Kebas (dance)
15:50–16:00	Pitch: Solo teatras (theatre)		Pitch: Tetyana Znamerovskaya (dance)		

	16:00–16:10		Pitch: Kosmos Theatre (theatre)		Pitch: Mariia Salo (dance)
	16:10–16:20		Pitch: Teatronas (theatre)		Pitch: Clara Giambino, Artūras Mozūraitis (dance)
	16:20–16:30		Extra		Extra
	17:00–18:00	Sodas 2123 (Vitebsko Str. 23)	Radvila Darius, Son of Vytautas Dir. Karolis Kaupinis (Operomanija), 60' (interdisciplinary)		
	17:00–17:40	Arts Printing House (Šiltadaržio Str. 6)	Ukrainian Dance Platform (NBD) Beauty of the Beast Chor. Anton Ovchinnikov, 35'		
	18:00–19:00	Arts Printing House (Šiltadaržio Str. 6)	Ukrainian Dance Platform (NBD) The Way From / To Chor. Marharyta Slyzska (Rita Lira), 55'		
	19:00–22:15	State Youth Theatre (Arklių Str. 5)	Memoirs of a Young Man Dir. Eglė Švedkauskaitė (State Youth Theatre), 195' (theatre)		
	19:30–20:30	Arts Printing House (Šiltadaržio Str. 6)	Ukrainian Dance Platform (NBD) Every Minute Motherland (Poland / Ukraine), 60'		
	21:00–22:00	Sodas 2123 (Vitebsko Str. 23)	Radvila Darius, Son of Vytautas Dir. Karolis Kaupinis (Operomanija), 60' (interdisciplinary)		
	22:00–00:00	Arts Printing House (Šiltadaržio Str. 6)	Evening gathering & DINNER		

May 4, Thursday	10:00–10:30	Arts Printing House (Šiltadaržio Str. 6)	Slow morning, presentation of the Arts Printing House
	10:30–11:00		Pitch: Operomanija (interdisciplinary, contemporary music theatre)
	11:00–11:10		Pitch: Greta Grinevičiūtė (dance, performance artist)
	11:10–11:20		Pitch: Vytis Jankauskas Dance Theater (dance)
	11:20–11:30		Pitch: AIROS Dance Theater (dance)
	11:30–11:40		Pitch: Agnietė Lisičkinaitė (dance artist)
	11:40–11:50		Pitch: Ieva Krish (dance artist)
	11:50–12:00		Extra / short break
	12:00–12:10		Pitch: Julijonas Urbonas (artist)
	12:10–12:20		Pitch: Dansema Dance Theater (dance)
	12:20–12:30		Pitch: Vertical Dance CODA (dance)
	12:30–12:40		Pitch: No Shoes Dance Theater (dance)
	12:40–12:50		Pitch: Ensemble Synaesthesia (interdisciplinary / music)
	12:50–13:00		Pitch: Naubertas Jasinskas (theatre director)
	13:00–14:30		LUNCH
	14:30–14:50		Teaser (live presentation): Vilma Pitrinaitė (dance artist)
	14:50–15:10		Teaser (live presentation): Dominyka Markevičiūtė (dance artist)
	15:10–15:30		Teaser (live presentation): Low Air Vilnius City Dance Theater (dance)
	15:30–17:00	Vilnius / Arts Printing House	Long Break / SNACK
	17:00–17:45	Arts Printing House (Šiltadaržio Str. 6)	Trieb Liza Baliasnaja, 60' (dance)

	18:00–18:40	Smoke Factory (Dūmų Str. 5)	Bad Weather Arturas Bumšteinas (Operomanija), 40' (interdisciplinary)
	18:00–19:00	OKT Studio (Ašmenos Str. 8)	Fiest Kamilė Gudmonaitė (Oskaras Koršunovas Theatre), 60' (theatre)
	19:30–20:30	Arts Printing House (Šiltadaržio Str. 6)	Young Lithuanian Dance (NBD) HAIRY 2.0, Dovydas Strimaitis, 20' INSTRUCTIONS ON HOW TO FALL, Lukas Karvelis & A. Crespo Barba, 35' CRACKS, Grėtė Šmitaitė, 20'
	19:30–21:15	LNDT Small Stage (Gedimino Ave. 4)	The Silence of Sirens Laura Kutkaitė (LNDT), 105' (theatre)
	20:00–20:40	Smoke Factory (Dūmų Str. 5)	Bad Weather Arturas Bumšteinas (Operomanija), 40' (interdisciplinary)
	22:00–00:00	Opera Social House (J. Lelevelio Str. 4)	Evening Gathering + Food
	22:30–23:00		Film Once upon a Vilnius + live band (cinema+music)

May 5, Friday	11:00–12:30	MO Museum (Pylimo Str. 17)	BRUNCH
	12:30–13:00	MO Museum (Pylimo Str. 17)	Love Chrestomathy Erika Vizbaraitė, 30' (dance + video)
	13:00–13:30	MO Museum → Arts Printing House	Walk from the MO Museum to the Arts Printing House
	13:30–13:40	Arts Printing House (Šiltadaržio Str. 6)	Pitch: Šeiko Dance Theater (dance)
	13:40–13:50		Pitch: "This Order Goes Wrong" (interdisciplinary)
	13:50–14:00		Pitch: AURA Dance Theater (dance)
	14:00–14:10		Pitch: "A Luminous Tale" (interdisciplinary)
	14:10–14:20		Pitch: WarmingWarming Collective (interdisciplinary)
	14:20–14:30		Pitch: Maximilianas Oprishka (interdisciplinary artist)
	14:30–14:40		Pitch: Dovydas Strimaitis (dance artist)
	14:40–14:50		Pitch: Klaipėda Youth Theatre (theatre)
	14:50–15:00		Pitch: extra
	15:00–17:00 / 18:30	Vilnius	Free time
	17:00–17:45	Arts Printing House (Šiltadaržio Str. 6)	Trieb Liza Baliasnaja, 60' (dance)
	18:30–19:20	Arts Printing House (Šiltadaržio Str. 6)	I Slave. Contemporary Love Story Be Company, 50' (dance)
	20:00–21:50	Vilnius Old Theatre (J. Basanavičiaus Str. 13)	Wedding Oskaras Koršunovas, 110' (theatre)
22:00–23:00	Smoke Factory (Dūmų Str. 5)	Indigo. Das Schliemann Project Šeiko Dance Company, 60' (dance)	

LIVE PERFORMANCES >>>

>>> RHINOCEROS

Director Antanas Obcarskas

"I see E. Ionesco's play as a study of the modern world. Four parts of this study represent the situation of today's world: lack of communication, having a job that you don't like, and at the same time a growing fear of losing it, a different concept of reality, reflections on the increasingly radicalized community divided by populist ideas and attempts to understand what a person and humanity are." the director Antanas Obcarskas thinks. He says that while staging this play, he intends to reveal not only the most relevant, but also the most comical nuances of the "Rhinoceros".



Director: Antanas Obcarskas

Producer: Lithuanian National Drama Theatre

Duration: 3 h

Language: Lithuanian with English surtitles

Premiere: 8 March 2023

Date & time: 2 May 2023, 7 pm

Venue: Lithuanian National Drama Theatre, New Stage (Gedimino Ave. 4, Vilnius)

>>> *RADVILA DARIUS, SON OF VYTAUTAS*

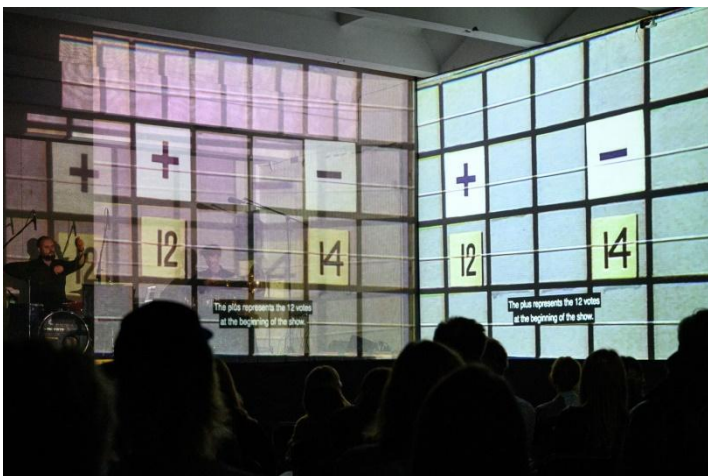
Director Karolis Kaupinis



Musical pictures from the archives of Lithuanian Television "Radvila Darius, son of Vytautas" is a dialogue between live music performed by four instrumentalists and video excerpts from the archives of Lithuanian Radio and Television.

The period of censorship at Lithuanian Television ended in the last years of the eighties. The air was flooded with issues, suggestions and comments accumulated over the years – everyone had to say their word. In the absence of formal freedom, the viewers soon got involved in the quest for new identity, heroes and vision of a better future. Music commenting the sights of the time immerses the viewers into a tragicomic narrative of problems, which has begun thirty years ago and continues to the present day.

Nostalgia for the past is replaced in the piece by ironic interpretations of sounds of the eighties and nineties, while the questions formed by absurd repetitions and sentimental inclusions continually arise in a collage atmosphere: does that all represent the quest for "Lithuanian" character, or is it a mere routine of human being and everyday life?



The piece features video materials from the archives of Lithuanian Television: fragments of TV shows from the period of 1989–1991.

Creative team: Karolis Kaupinis, Birutė Kapustinskaitė, Arnas Mikalkėnas, Goda Palekaitė

Producer: Operomanija

Duration: 1 h

Language: Lithuanian with English surtitles

Premiere: 9 September 2020

Date & time: 3 May 2023, 5 & 9 pm

Venue: Sodas 2123 (Vitebsko Str. 23, Vilnius)

>>> MEMOIRS OF A YOUNG MAN

Director Eglė Švedkauskaitė

According to the director E. Švedkauskaitė, *Memoirs of a Young Man* is a performance about memory. About the short, tragically ended life of a young person, drowned in expectations and visions. It's a trip from the other side – from one's own memory to living memory.

Leonas Ciparis is a person who needed a community, common faith, and common goals. He always wished to talk about it, to argue, but has finally spoken only after his death. His friend and teacher Tomas Kelertas, a man who had no need for a community and who was sufficient for himself, became his listener. In the play, not only a gloomy period of stagnation, the smog of the Soviet government, but also mystical figures of authority, capable of destroying destinies with the snap of a finger, are hanging over the two of them. The creators of this performance are interested in how the memoirs of the past operate today, and what traces of it we can recognize in our time, in our identity, – says E. Švedkauskaitė.



Eglė Švedkauskaitė completed theatre directing studies at the Lithuanian Academy of Music and Theatre in 2018. While still studying she made her debut on the young stage of the Lithuanian Russian Drama Theatre, where she presented her diploma play *Heda Gabler* (2017) based on Henrik Ibsen. For her second performance, she chose an ironic critique of society and Dorota Masłowska's play *We're All Good*. In 2018, the director, a fresh graduate, was awarded the first prize at the European Young Theatre competition programme of the Festival dei Due Mondi in Spoleto for her sketch of the play *I dreamt that somebody called me darling* based on Harold Pinter's play *Ashes to Ashes*. In 2020 at the State Youth Theatre, she presented a performance *Man Out of Fish* based on a play by Asia Vološina as part of the platform for young creators Black Box.

Director: Eglė Švedkauskaitė

Producer: State Youth Theatre

Duration: 3 h 15 min

Premiere: 14 May 2022

Language: Lithuanian with English surtitles

Date & time: 3 May 2023, 7 pm

Venue: State Youth Theatre (Arklių Str. 5, Vilnius)

>>> **BAD WEATHER (NAVIGATIONS)**

Director Arturas Bumšteinas

In Baroque theatre, the work of stage hands was often carried out by sailors, who operated stage machinery as if navigating a sailing ship. Therefore, in the gallery version of *Bad Weather* performance (*Navigations*) the Baroque rain, wind and thunder machines move in large empty space, following the paths of tropical cyclones and leaving traces of plant seeds they are carrying over the ocean. Phenomena of ancient climate, viewed from an ever-changing perspective, become a multifaceted experience, a ritual to get an eye-ful.

Presented in cooperation with Kala Sound System (Lithuanian DIY sound system company).

In 2020 *Navigations* received an international *Carapelli for Art* prize, established by Carapelli Firenze S.p.A.

The key experience related to Navigations is that of listening and hearing. Surely, it is very interesting to visually explore the wooden construction of Baroque machines. <...> In Navigations the sound producing machines are not hidden – they are deliberately openly exhibited. The act of sound production turns into the subject of performance (Ramunė Balevičiūtė, menufaktura.lt).

Director: Arturas Bumšteinas

Producer: Operomanija

Duration: 40 min

Premiere: 19 September 2019

Language: No language

Date & time: 4 May 2023, 6 & 8 pm

Venue: Smoke Factory (Dūmų Str. 5, Vilnius)



>>> **FEAST**

Director Kamilė Gudmonaitė

Although the topic of the performance is disability, in the end it faded away before the eyes of both the creative team and the audience. They see only the most empowered and free people who celebrate their own existence, their birth, their very life, – director K. Gudmonaitė recounts on the “Feast”, the performance which has been created together with the disabled people.

The disability still hides in the shadows of the social sphere. To understand it, it has to be brought closer to both the theatre and the audience, and efforts should be put in to analyse it and to hear what the disabled themselves think about the phenomenon of disability. The performers seek to lay bare the concept of normality and to question the diversity of human existence, human sensations and experiences.

Director: Kamilė Gudmonaitė

Producer: OKT/Vilnius City Theatre

Duration: 1 h

Language: Lithuanian with English surtitles

Premiere: 6 September 2021

Date & time: 4 May 2023, 6 pm

Venue: OKT/ Vilnius City Theatre (Ašmenos Str. 6, Vilnius)



Kamilė Gudmonaitė – theatre director, song-writer and vocalist of a musical duo Kamanių šilelis. In 2018 she graduated from the Lithuanian Academy of Music and Theatre with an MA in theatre directing; she is currently studying PhD there. Her debut performance A Dream Play was awarded with the grand prix at the festival-competition European Young Theatre in Spoleto, Italy. The jury of the same festival has noticed and awarded her other performance God Is A DJ. The play also received a prize for the best directing and an audience award at the Encounter Festival in Brno, Czech Republic. With her performances Four and Trans Trans Trance she has toured the festivals in Rome, Milan, Berlin, London, and Dresden.

>>> **TRIEB**

Choreographer Liza Baliasnaja

Combining movement, animation, and poetry, *Trieb* explores the qualities of human mind through the metaphor of the knife. *Trieb*, which is German for drive / desire / instinct, becomes the force behind the knife-mind that wants to test cut all that appears on its way including one's own sense of the self.



Liza Baliasnaja's (she / her*1994) work is shaped by interest in theoretical research and an expanded approach to choreographing. Seamlessly combining movement, language and philosophy, her works investigate shapes and patterns of thinking and reading the world. She is interested in questioning the historical, political and social fabrics that tailor our sense of the self.

Choreographer: Liza Baliasnaja

Duration: 45 min

Language: English, no surtitles

Premiere: 2021

Date & time: 4–5 May 2023, 5 pm

Venue: Arts Printing House (Šiltadaržio Str. 6, Vilnius)

>>> **THE SILENCE OF SIRENS**

Director Laura Kutkaitė

The sirens are singing – beautifully, writes Homer. They sit on an island, lure men onto land and then kill them. Except for Orpheus, who sings louder, and Odysseus, whose companions stuff wax in their ears and have him tied to the mast so that he can listen to the sirens without dying.

European mythology is dominated by violence: between people, gods, mythical creatures and the sexes. Inequality and power imbalances produce fears and defence strategies instead of relationships. What makes us hold on to these structures?



Working with her collaborators, director Laura Kutkaitė puts a contemporary story right in the middle of the mine field of myth: four years after the highpoint of the #MeToo movement in Lithuania, she puts the issue of abuse of power in the arts world on the stage. Posing on a rock, four female actors open their island theatre and tell true stories from their working life, while waiting for “the great Odysseus”. They leave no dark detail out – not even the competition between them – and at the same time perform theatre: in costume and makeup, with sound and light, with bitter humour, passion, vulnerability and plenty of reasons. In this way they strike the structures exactly where they could change.

Laura Kutkaitė, *1993, studied and graduated in choreography and philosophy before starting to study directing at the Lithuanian Academy of Music and Theatre, where she graduated in 2021 with a production of Sarah Kane’s *Phaedra’s Love*. The production was instantly taken into the repertoire of OKT/Vilnius City Theatre. *The Silence of Sirens* is her first and most recent work at the Lithuanian National Drama Theatre in Vilnius, it opened the new studio stage there in June 2022 & won an international award and recognition in Germany.

Kutkaitė is mainly interested in the topic of the Body, in the fatality of physicality, in bodily interactions on stage. Usually the choreography of her performances is purposefully repetitive as in a ritual. Among her other interests are therefore gender issues, social exclusion and identity control. Every attempt to create becomes an attempt to understand the screws of patriarchal society and to loosen those screws. Director focuses on the creative process: the internal processes of the artistic team are often transferred to the stage making the line between fiction and documentary intentionally blurry.

Director: Laura Kutkaitė
Producer: Lithuanian National Drama Theatre
Duration: 1 h 45 min
Language: Lithuanian with English surtitles

Premiere: 15 June 2022
Date & time: 4 May 2023, 7:30 pm
Venue: Lithuanian National Drama Theatre, Small Stage (Gedimino Ave. 4, Vilnius)

>>> **ONCE UPON A VILNIUS**

Director Eitvydas Doškus



Vilnius is a city of notable historical heritage and unique character currently undergoing considerable changes. Some of the life fragments our camera has recorded are no more. The film, therefore, is a testimony to that which has faded into oblivion, and a glimpse into what is to come.

The score of Once Upon A Vilnius will be performed live by composer duo Paulius Kilbauskas and Vygintas Kisevičius.

Eitvydas Doškus is a film director and cinematographer, graduated from the Lithuanian Academy of Music and Theater in 2010. Was awarded the best cinematographer of the year award at the Lithuanian Film Academy Awards "Sidabrinė gervė", his work "Ažuolas" won the main prize at the Lithuanian Cinematography Association (LAC) awards.

Director: Eitvydas Doškus

Screenplay: Eitvydas Doškus

Cinematography: Eitvydas Doškus

Editing: Ignė Narbutaitė, Eitvydas Doškus

Music: Vygintas Kisevičius & Paulius Kilbauskas

Colorist: Jonas Sunklodas

Producers: Dagnė Vildžiūnaitė, "Meno Avilys"

Duration: 25 min

>>> *I SLAVE. CONTEMPORARY LOVE STORY*

Authors: Agnietė Lisičkinaitė, Greta Grinevičiūtė (Be Company)

The performance is based on a love theme that most people smile at and call cliché. The creative team is highlighting situations that are relevant to our generation, which we often keep silent or are not used to discussing out loud.



Two socially active and determined choreographers, Agnietė and Greta, are willing to defend their beliefs, freedoms and the rights of social minorities. The artists seek to create a cohesive dialogue between the performing arts and social activities as well to expand the boundaries of diversity and self-expression in Lithuania.

Choreographers: Agnietė Lisičkinaitė, Greta Grinevičiūtė

Producer: Be Company

Duration: 50 min

Language: English, no surtitles

Premiere: 9 December 2022

Date & time: 5 May 2023, 6:30 pm

Venue: Arts Printing House (Šiltadaržio Str. 6, Vilnius)

>>> WEDDING

Based on Bertolt Brecht's *A Respectable Wedding*

Director Oskaras Koršunovas

"A Respectable Wedding" by Bertolt Brecht (this is the actual name of the play) talks about society's moral duplicity. In the play, the plot revolves around the premarital loss of the bride's virginity. In the performance, we look deeper. At not only the hypocritical morality and chastity, but also at the degradation of traditions and the absurd deformation of what used to be a sacred part of human existence: weddings, funerals, the sense of the cosmogony cycle and its celebration.



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Of course, we also talk about problems specific to Lithuania, such as the confusion of a person who has come to live in the city, their inability to become a so-called bourgeois and, of course, their complete misunderstanding of the globalization processes that affect them in one way or another. Certainly, first it is a wonderful comedy, facing

us and our loved ones like a mirror. Here, we can make fun if not of ourselves, then at least of a neighbour, and exactly this tradition is immortal around here. Friendly satire is always a good thing.

The performance is very open; there is a lot of improvisation. We tend to include the latest social and political news, so it is constantly changing. It is open to the viewer, which means it is different every time. So if you enjoyed this Dionysia with the Lithuanian white salad, you can come and see it again and again."

Director: Oskaras Korsunovas

Producer: OKT/Vilnius City Theatre

Duration: 1 h 15 min

Language: Lithuanian with English surtitles

Premiere: 8 September 2016

Date & time: 5 May 2023, 8 pm

Venue: Vilnius Old Theatre (J. Basanavičiaus Str. 13, Vilnius)

>>> **INDIGO. DAS SCHLIEMANN PROJEKT**

Choreographer Agnija Šeiko

"Indigo. Das Schliemann Projekt" is about an (un)achievable dream, passionate and fierce pursuit of a goal, truth and lies, simulation and reality and endless search for the true self, a kind of archeology of self.

The performance is inspired by the colorful and contrasting biography, personality and story of 19th century businessman, polyglot, discoverer of historic Troy, Heinrich Schliemann.

In 2022 Europe celebrated the 200th anniversary of the birth of Heinrich Schliemann, the discoverer of one of the cradles of its origin, who started the excavations of Troy and Klaipėda celebrates the 770th anniversary of the founding of the city. One can assume that Klaipėda, or more precisely, its port, contributed to the discovery of the ancient settlements from which European civilization is derived today. In 1853 in the beginning of the Crimean War and the blockade of the ports of the Russian Empire, all Russian exports and imports were routed through Klaipėda. So the goods of H. Schliemann, who traded with the Russian Empire at that time, also ended up here. His huge cargo, consisting mainly of indigo dye powder and other materials needed for war, was perhaps the only one left untouched by the Great Fire that devastated Klaipėda during 1854. H. Schliemann doubled his capital thanks to this incredible coincidence. Not only did he avoid bankruptcy, but he also became quite rich. A couple of decades later, he could afford to fulfill his old dream – to discover Troy and prove that it existed not only in Homer's poems.





A 19th-century businessman who spoke eighteen languages and recited the Iliad by heart, visited most of the world's continents, but finding personal happiness and achieving scientific recognition was far more difficult for him than commerce or archaeological excavations. H. Schliemann brought Troy back to the world, but historians, archaeologists and even biographers have mixed opinions about him.

The creators of the dance performance "Indigo. Das Schliemann Projekt" were inspired not only by H.

Schliemann's historic discoveries, but also by his dynamic life story filled with personal losses, disappointments, stubbornness and will, incredible coincidences, lies and self-deception, love and longing for it. The performance creates a subjective narrative based on impressions, which not only interprets a historical figure, but also presents creators' self-reflections.

Author of idea: Goda Giedraitytė

Choreographer: Agnija Šeiko

Producing company: Šeiko Dance Company

Duration: 1 h

Language: No language

Premiere: 2022

Date & time: 5 May 2023, 10 pm

Venue: Smoke Factory (Dūmų Str. 5, Vilnius)

Šeiko dance company strengths lie in openness to various art forms and a desire to share the benefits of dance with the local community. The Company performances are notable for their interdisciplinarity, minimalist aesthetics, connection to music, unexpected spaces and community involvement.

>>> UKRAINIAN DANCE PLATFORM

"Let The Body Speak"

The Ukrainian dance platform "Let The Body Speak" in the framework of the New Baltic Dance Festival is a meeting of choreographers who continue to work in Ukraine or have temporarily left the country. During two days, six shows and performances and a few formal and informal meetings with European colleagues will be held at the festival venues. The latest works that were created after the beginning of the invasion will be presented during the platform.

Date & time: 2 May 2023, 6 pm & 3 May 2023, (2) 5 pm

Venue: Arts Printing House (Šiltadaržio Str. 6, Vilnius)

> May 2

18.00–21.00

18:00 > **ONE MORE STEP**, 47'

Violetta Matyushenko

19:30 > **TOGETHER ALONE**, 35'

Yana Reutova

> **DANCE MACABRE**, 45'

Bohdan Polishchuk

> May 3

(15.30) 17.00–20.30

15:30 > **WORKS IN PROGRESS**, 70'

17:00 > **BEAUTY OF THE BEAST**, 35'

Anton Ovchinnikov

18:00 > **THE WAY FROM / TO**, 55'

Marharyta Slyzska (Rita Lira)

19:30 > **EVERY MINUTE MOTHERLAND**, 60'

Maciej Kuzminski Company (Poland / Ukraine)

>>> **YOUNG LITHUANIAN DANCE**

@New Baltic Dance

Artists: Lukas Karvelis, Dovydas Strimaitis, Grėtė Šmitaitė

Performances: Hairy 2.0, Cracks, Instructions on How to Fall, She Dreamt of Being Washed Away to the Coast

Duration: 90 min

Date & time: 4 May 2023, 7:30 pm

Venue: Arts Printing House (Šiltadaržio Str. 6, Vilnius)



>>> **HAIRY 2.0**

Dovydas Strimaitis

Hairy 2.0 is a choreographic piece for a dancer and his hair.

Duration: 20 min

Dovydas Strimaitis (b. 1997) is a Lithuanian contemporary dance artist, living and working in France and Belgium. In 2019–2022, Strimaitis has been a dancer at The National Ballet of Marseille.

>>> **INSTRUCTIONS ON HOW TO FALL**

Lukas Karvelis & A. Crespo Barba (Spain, Lithuania)

Stage performance project created by A. Crespo Barba and Lukas Karvelis, where performance art, flamenco, electronic music and dance, come together to bring forward an artistic whole. The project's conceptualisation can be divided in two main research areas: to rethink flamenco through a theatrical scope, and to dig deeper into the physical phenomenon of free falling.

Duration: 35 min

>>> **SHE DREAMS OF BEING WASHED AWAY TO THE COAST**

Lukas Karvelis

Are we nothing more than prisoners of our own dreams, where each of us locked up alone, going nowhere?

Lukas Karvelis is a dancer and choreographer. He work as a choreographer mirrors the processes of addiction and attachment, whether to something or to someone. Today L. Karvelis has already worked with well-known choreographers such as Anouk Van Dijk, Marina Mascarell, Dunja Jovic and Falk Richter.

Duration: 10 min

>>> **CRACKS**

Grėtė Šmitaitė

"Cracks" starts from the dystopia caused by being alone. Yet, the person cannot manage to stay 'one'. Being cracked and multiple, the person hides one's complexity and so violates oneself. Scratching one's robustness, one meets oneself striving to relate.

Duration: 20 min

Grėtė Šmitaitė is a dancer and choreographer working and living in Switzerland, Germany and Lithuania. Since 2014 she has been a practitioner of the Body Weather technique. Since 2021 she studies clowning and creativity with Ira Seidenstein.

>>> **OFF PROGRAMME**

OFF PROGRAMME is proposed as extra shows that LPAP guests may wish to see instead of the shows in the main programme. For tickets to OFF PROGRAMME please write to guests@newbalticdance.lt.

>>> **NOWHERE**

Director Árpád Schilling

May 2, 6.30 pm

Vilnius Old Theatre (J. Basanavičiaus Str. 13)

Duration: 4 h

No English surtitles

A large-scale work by Hungarian director Árpád Schilling who is a frequent guest on Lithuanian stages, this piece is a four hour quest about what we as humans are able to sacrifice in order to reach our goals?

>>> **PHAEDRA'S LOVE**

Director Laura Kutkaitė

May 2, 7 pm

OKT Studio (Ašmenos Str. 8)

Duration: 1 h 15 min

With English surtitles

A graduation work of Laura Kutkaitė, a young director whose determination to speak about women's situation and rights through her work, is a driving force behind her work.

>>> **FOSSILIA**

Director Eglė Švedkauskaitė

May 3, 7 pm

LNDDT New Stage (Gedimino Ave. 4)

Duration: 2 h

With English surtitles

A cinematic work combining a powerful narrative about Lithuanians surviving in the exile in Siberia, based on a diary of a young girl who was deported with her whole family. Premiered in April 2023.

>>> **THE SEAGULL**

Director Jokūbas Brazys

May 3, 7 pm

OKT Studio (Ašmenos Str. 8)

Duration: 3 h 50 min

With English surtitles

A contemporary take on the classical play by a young theatre director Jokūbas Brazys, a student of Oskaras Koršunovas, created as a graduation piece at the Lithuanian Music and Theatre Academy in 2022.

>>> THE PRETTY THINGS

NEW BALTIC DANCE FESTIVAL

Choreographer Catherine Gaudet (Canada)

May 5–6, 8 pm

Lithuanian National Drama Theatre (Gedimino Ave. 4)

Duration: 55 min

Adapting to the contradictory pulse of her era, Gaudet surrounds herself with loyal collaborators in order to investigate the sham show business apparatus. It's a show that really went through several stages. "My observation is that we are really stuck in a machine, in the sense that we started with three or four very simple movements that became in a way our alphabet with which we composed the whole piece."

>>> MADMAN

Director Oskaras Koršunovas

May 5, 7 pm

OKT Studio (Ašmenos Str. 8)

Duration: 1 h

With English surtitles

A solo performance based on the classical play exposes what Oskaras Koršunovas can do best – In a small scale performance he tackles madness with precision.