



FONDATION  
D'ENTREPRISE  
HERMÈS

FESTIVAL  
D'AVIGNON

# Transmission Impossible

An immersion into the heart of the Festival d'Avignon

**"It is not a show, it is a gesture"**

This immersion, exchange, and research programme invites emerging French and international artists to explore an edition of the Festival d'Avignon, under the coordination of Mathilde Monnier.



A residency designed as an **agora** offering young talents in the performing arts the opportunity to experience the Festival as a **laboratory for creation**.

A space for **transmission, sharing, and artistic experimentation**: workshops, encounters with artists from the programme, and access to the shows and rehearsals.

**Work presentations** during the Festival, open to the public, and especially to performing arts professionals.

**Continuous support for the professional integration** of young artists and creators to open up **new artistic horizons**.



# Looking back on the first edition

from 8 to 20 July, 2024, Église des Célestins



## A multidisciplinary cohort

- **50 artists**, aged 20 to 35
- **Hailing from 12 countries:** Argentina, Bolivia, Brazil, Burkina Faso, France, Iran, Lithuania, Mexico, Portugal, South Korea, Switzerland, Taiwan
- Including representatives from disciplines such as theatre, dance, circus, and more

## A pool of talents

- **37 participants** supported by the study grant programme *Artistes dans la Cité* (Fondation d'entreprise Hermès)
- **3 recipients of the Immersion mentorship programme** (compagnie Mathilde Monnier)
- **10 artists** chosen by our international artistic partners



## An artistic and professional residency

- **5 days of residency**
- **40 hours of workshops and rehearsals**
- **21 encounters with 26 speakers**, all part of the programme of the 78<sup>th</sup> edition of the Festival
- **8 itineraries** to discover 19 shows and 1 film



## Daily schedule

8, 9, 10, 11 and 15, 16, 17, 18 July

**10a.m.** Physical warm-up

**11a.m.** Critical warm-up (films, readings)

**12-1p.m.** Encounters

**3-7p.m.** Collective research

**10p.m.** Show

## A team of mentors dedicated to supporting the artists

- **Artistic coordination and educational support** Mathilde Monnier, choreographer
- **In collaboration with**  
Stéphane Bouquet, author and playwright  
Patric Chiha, filmmaker  
Cristina Morales, author and choreographer



## Moments with the public

- **4 public presentations** on 12, 13, 19, and 20 July at 7p.m.
- **Over 550 spectators**



# Over 20 exclusive artistic encounters



## Creators, directors, authors

Lola Arias  
Inès Barahona et Miguel Fragata  
Gabriel Calderón  
Tamara Cubas  
Camille Decourtye et Blaï Mateu Trias  
Yinka Esi Graves  
Marta Górnicka  
Mohammed El Khatib  
Gwenaël Morin  
Tiago Rodrigues  
Lorraine de Sagazan



## Artistic, technical, and production collaborators

Dan Artus  
Magali Caillet-Gaja  
Hélène Joly  
Yves Godin  
Florent Jacob  
Pierre Martin Oriol  
Guillaume Poix  
Paola Secret  
Mariana Tirantte

## Performers

Manuela Azevedo et Hélder Gonçalves  
Jeanne Balibar



## Through their eyes

"The way **different approaches and understandings of live performance** (circus, theatre, dance) complemented each other has enriched my creative process."

"The programme invites us, within a given timeframe, to **put the skills we have acquired into practice** while learning to compromise without abandoning our personal principles."

"I discovered new ways of **watching, sharing, organising, and creating.**"

"Working with **mentors** who bring a **wealth of experience** and feeling that we are **peers** in the work is extremely rewarding."

"This programme allowed me to benefit from the experience of a **residency** and to understand the importance of being immersed in an environment that enriches my **creative process.**"

"It was an opportunity to **refine my perspective** on the works we watched and on my own goals."

"*Transmission Impossible* is a time for **encounters** with artists driven by the goal of carefully observing the world and **conveying their observations through their art.**"

## A project by the Festival d'Avignon, the Fondation d'entreprise Hermès and Mathilde Monnier, which 2024 programme was created with:

**Production** Festival d'Avignon, Fondation d'entreprise Hermès

**Coproductors** NTCH Taiwan National Theatre, Korean Foundation for International Cultural Exchange, Seoul Performing Arts Festival, Calouste Gulbenkian Foundation (Lisbon), Lithuanian Theatre Information Centre, Association MM

**With the support of** the French Embassy in Bolivia, Instituto Nacional de Bellas Artes y Literatura (Mexico), Lithuanian Culture Institute

**In partnership with** La Garance Scène nationale de Cavaillon

**With our thanks to** La Criée – Théâtre national de Marseille, Les Tréteaux de France Centre dramatique national

# Objectives for 2025



## Emerging artists at the heart of this edition

The second edition of *Transmission Impossible* will spotlight emerging talents in the hope of serving as a springboard for the artists of tomorrow.

- ☆ Continuation of the **interdisciplinarity** initiated in 2024.
- ☆ Identification and selection of **around thirty artists** whose artistic maturity corresponds to 2 or 3 years of experience.
- ☆ An edition of *Transmission Impossible* extended to **12 days** to allow for a deeper engagement with the Festival d'Avignon, according to the following provisional schedule:

A **residency in situ** with all participants planned from 4 to 16 July, 2025, and including:

- A **preliminary team-building** session on 5 and 6 July.
- *Transmission Impossible* **programme** from 7 to 12 July.
- **Public presentations** on 13 and 14 July.
- Wrap-up and **feedback session** on 15 July.

*Transmission Impossible*, because here we imagine the possibility that aesthetic ideas take explosive, improbable paths—it was impossible, yet it happened.

Something is transmitted through happy coincidence and unexpected exchanges, within this inexhaustible reserve of know-how and transformative experiences.

