

"It is not a show, it is a gesture"

This immersion, exchange, and research programme invites emerging French and international artists to explore an edition of the Festival d'Avignon, under the coordination of Mathilde Monnier.



A residency designed as an **agora** offering young talents in the performing arts the opportunity to experience the Festival as a **laboratory for creation**.

A space for **transmission**, **sharing**, **and artistic experimentation**: workshops, encounters with artists from the programme, and access to the shows and rehearsals.

Work presentations during the Festival, open to the public, and especially to performing arts professionals.

Continuous support for the professional integration of young artists and creators to open up new artistic horizons.

Looking back on the first edition

from 8 to 20 July, 2024, Église des Célestins



A multidisciplinary cohort

- 50 artists, aged 20 to 35
- Hailing from 12 countries: Argentina, Bolivia, Brazil, Burkina Faso, France, Iran, Lithuania, Mexico, Portugal, South Korea, Switzerland, Taiwan
- Including representatives from disciplines such as theatre, dance, circus, and more

A pool of talents

- 37 participants supported by the study grant programme Artistes dans la Cité (Fondation d'entreprise Hermès)
- 3 recipients of the Immersion mentorship programme (compagnie Mathilde Monnier)
- 10 artists chosen by our international artistic partners



An artistic and professional residency

- 5 days of residency
- 40 hours of workshops and rehearsals
- 21 encounters with 26 speakers, all part of the programme of the 78th edition of the Festival
- 8 itineraries to discover 19 shows and 1 film



A team of mentors dedicated to supporting the artists

- Artistic coordination and educational support Mathilde Monnier, choreographer
- In collaboration with
 Stéphane Bouquet, author and playwright
 Patric Chiha, filmmaker
 Cristina Morales, author and choreographer



Moments with the public

- 4 public presentations on 12, 13, 19, and 20 July at 7p.m.
- Over 550 spectators

Over 20 exclusive artistic encounters



Artistic, technical, and production collaborators

Dan Artus Magali Caillet-Gaja Hélène Joly Yves Godin Florent Jacob Pierre Martin Oriol Guillaume Poix Paola Secret Mariana Tirantte

Creators, directors, authors

Tiago Rodrigues

Lorraine de Sagazan

Lola Arias Inês Barahona et Miguel Fragata Gabriel Calderón Tamara Cubas Camille Decourtye et Blaï Mateu Trias Yinka Esi Graves Marta Górnicka Mohammed El Khatib Gwenaël Morin



Manuela Azevedo et Hélder Gonçalves Jeanne Balibar





Through their eves

"The way different approaches and understandings of live performance (circus, theatre, dance) complemented each other has enriched my creative process."

"The programme invites us. within a given timeframe, to put the skills we have acquired into practice while learning to compromise without abandoning our personal principles."

organising, and creating." "Working with mentors who bring a

"I discovered new ways of watching, shari

wealth of experience and feeling that we are **peers** in the work is extremely rewarding."

"This programme allowed me to benefit from the experience of a **residency** and to understand the importance of being immersed in an environment that enriches my creative process."

"It was an opportunity to refine my perspective on the works we watched and on my own goals."

"Transmission Impossible is a time for encounters with artists driven by the goal of carefully observing the world and conveying their observations through their art."

A project by the Festival d'Avignon, the Fondation d'entreprise Hermès and Mathilde Monnier, which 2024 programme was created with:

Production Festival d'Avignon, Fondation d'entreprise Hermès

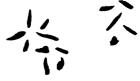
Coproductors NTCH Taiwan National Theatre, Korean Foundation for International Cultural Exchange, Seoul Performing Arts Festival, Calouste Gulbenkian Foundation (Lisbon), Lithuanian Theatre Information Centre, Association MM

With the support of the French Embassy in Bolivia, Instituto Nacional de Bellas Artes y Literatura (Mexico). Lithuanian Culture Institute

In partnership with La Garance Scène nationale de Cavaillon

With our thanks to La Criée - Théâtre national de Marseille, Les Tréteaux de France Centre dramatique national

Objectives for 2025



Emerging artists at the heart of this edition

The second edition of *Transmission Impossible* will spotlight emerging talents in the hope of serving as a springboard for the artists of tomorrow.

- ☆ Continuation of the interdisciplinarity initiated in 2024.
- Identification and selection of **around thirty artists** whose artistic maturity corresponds to 2 or 3 years of experience.
- An edition of Transmission Impossible extended to 12 days to allow for a deeper engagement with the Festival d'Avignon, according to the following provisionary schedule:

A **residency** in situ with all participants planned from 4 to 16 July, 2025, and including:

- A preliminary team-building session on 5 and 6 July.
- Transmission Impossible programme from 7 to 12 July.
- Public presentations on 13 and 14 July.
- Wrap-up and feedback session on 15 July.

Transmission Impossible, because here we imagine the possibility that aesthetic ideas take explosive, improbable paths—it was impossible, yet it happened.

Something is transmitted through happy coincidence and unexpected exchanges, within this inexhaustible reserve of know-how and transformative experiences.

